



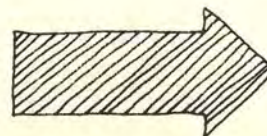
KRAB

Wednesday 30, October

- 9:00am MORNING MUSIC
10:00 COMMENTARY: J.E. Pournelle (KPFK)
10:15 LETTERS AND THINGS from last night
10:45 NIGHT INTO DAY One hour out of Bob Fass' Radio Unnameable from WBAI
11:45 HAYDN: LONDON SYMPHONIES; Part I Symphonies 93 and 94 performed by the Little Orchestra of London. No.94, the "Surprise" Symphony, is traditionally accompanied by the story of Haydn wanting to awaken sleepers in his audience by means of the sudden loud chord in the 2nd movement (Andante). Haydn, however, denied these intentions declaring: "It was my wish to surprise the public with something new and to make a debut in a brilliant manner."
1:00pm OPEN HOUR For timely tapes, or if there are none, something from the archive
2:00 THE AFTERNOON PROGRAM Classical and folk Indian music played and described by Margaret Hollenbach.
5:30 MURPHY, Jim Hatfield continues to read from Beckett's book.
6:00 SONGS FROM OLD RUSSIA
Little is known about the history of early Russian songs. It is simple enough to class them as "folk" in origin, although they seem to represent all strata of society: aristocratic, bourgeois, and peasant. As the songs spread through various regions of the land, they were modified musically and textually, later to be a source of material for a number of 19th-century composers.
7:00 NEW BOOKS chosen by P.J. Doyle
7:25 REPORT TO THE LISTENER The Station Manager tells of the KRAB \$ doldrums.
7:30 COMMENTARY: Ayn Rand (WKCR)
8:00 LETTER FROM ENGLAND Transcribed by Michael Scarborough.
8:15 COMING EVENTS in Seattle and Portland rendered by Roger Ferguson.
8:30 BRAHMS: PIANO TRIOS; Part I Trio in B Maj, Op. 8, and Trio in C Maj, Op. 87, performed by the Beaux Arts Trio. Op. 8, first published in 1854, appeared again in 1891 after Brahms had written a new first movement. This relatively unknown version is featured tonight.
9:30 TRAN VAN DINH, exambassador from South Vietnam to the U.S., is interviewed by Gene Johnston.
10:00 EAR TO THE GROUND Sod thumper Lowell Richards with new recordings; jazz and jazz-rock, and some talk about music in Seattle.
11:30 THE SPIDER PROGRAM: THE CONFERENCE OF THE BIRDS. Dr. Spider says, "Eat like pig, die like dog".

Thursday 31, October

- 9:00am MORNING MUSIC
10:00 COMMENTARY: Ayn Rand (WKCR)
10:30 REPORT TO THE LISTENER
10:35 LETTER FROM ENGLAND with Michael Scarborough
10:50 NEW BOOKS with P.J. Doyle
11:15 A MORNING CONCERT OF GREGORIAN CHANTS
Mass XII For Ordinary Feasts
Mass XV For Simple Feasts
Requiem Mass
Sunday Vespers and Compline
All with the Choir of the Monks of the Abbey of Saint-Pierre De Solesmes. Conducted by Dom Joseph Gajard, O.S.B.
1:00pm OPEN HOUR
2:00 THE AFTERNOON PROGRAM of afternoon music and other things.
5:00 SPECIAL CHILDREN'S PROGRAM
Bob Poll reading from "King of the Cats" (from Joseph Jacob's More English Fairy Tales), "Sop Doll!" from Jack Tales collected by Richard Chase, and other books and stories available through the King County Library System.
5:30 MEETINGS WITH REMARKABLE MEN
The book by Gurdjieff is read by Lee Trousdale. Reading No.2, of series 2.
6:00 BLUES WEST Bob West and all sorts of blues.
7:25 REPORT TO THE LISTENER
7:30 COMMENTARY: Irwin Hogenauer
8:00 BOMARZO an Opera in 2 Acts.
By Alberto Ginastera, Libretto by Manuel Mujica Lainez. Bomarzo is played by Salvador Novoa, Claramae Turner as a courtesan. Others in the cast include Isabel Penagos, Joanna Simon, Richard Torigi, Robert Gregori, Brent Ellis, Joaquin Romaquera, Michael Devlin, and David Prather.
This opera when performed features topless females in leading roles; KRAB will try and do the same and have a topless girl engineer in the control room. The story is of the hunchback Duke of Bomarzo's account of his life of narcissism, homosexuality and impotence. A thoroughly depraved and uncut adventure. With the Opera Society of Washington conducted by Julius Rudel. Borrowed from Discount Records
11:00 THE AFTERHOURS PROGRAM with Jeff Dann



Friday 1, November

- 9:00am MORNING MUSIC
10:00 COMMENTARY: Irwin Hogenauer
10:30 REPORT TO THE LISTENER
10:45 HAYDN: LONDON SYMPHONIES: Part II
Symphonies 95, 96, and 97. Research in England, Germany and Hungary by H.C. Robbins Landon has restored the original version of the 96th. For 150 years, this piece was played incorrectly as numerous changes crept into the score (harmonies were altered and false notes were injected into the flute and bassoon parts).
12:00 OM-KOI THOOM: AKOULAK IH-AAN-EI-SHOUK-YA-HABIBY ("How would I express my longing for you, my darling?") A long performance by the Egyptian singer.
1:00pm OPEN HOUR
2:00 JUST JAZZ Herb Hannum with mostly his own records.
5:30 MILAM READS Tonight from The Skin by Curzio Malaparte
6:00 MAHLER: SYMPHONY NUMBER 7
The greatest problem facing an interpreter of Mahler is trying to ascertain the ultimate will of the composer. Mahler was prone to making revisions long after publication and, in a sense, every performance of a Mahler symphony under the baton of the composer was in itself another. To straighten out some of these problems, the Mahler Society was founded in the late 50's, and the first order of business was the printing of a critical edition of the 7th Symphony. Here is the first recording of the critical edition. Maurice Abravanel conducts the Utah Symphony Orchestra.
7:25 REPORT TO THE LISTENER
7:30 COMMENTARY: F.B. Exner
8:00 MUSIC OF MAURITANIA
This album is devoted to the "classical" music performed by professional musicians called griots. The principal instruments are the tidinit (a four-stringed lute played by men) and the ardin (an angular harp with a hemispherical calabash resonator which is played only by women).
8:30 THE FIRST HUMAN HEART TRANSPLANT
A documentary interview with Professor Christiaan Barnard, from the South African Broadcasting Corporation.



- 9:00 LOSING MY HEART TO YOU/IT WAS NICE OF YOU TO TRY BLUES
Guillaume Dufay: Bonjour, Bon Mois
Luigi Nono: Y su sangre ya viene cantando
Farnaby: Loath To Depart
McGhee and Terry: Everything I Had Is Gone
9:25 ARMY WAYS Two GI's from Fort Lewis and a Tacoma coffee house operator lay it on the Army. Interviewer is Gene Johnston.
10:15 THE GARY BURTON QUARTET
THESE selections from the Carnegie Hall concert of last February reveal a variety and mixture of musical sources including country music, jazz, and rock.
11:00 MILKY WAY MIND WARP Baron Funke steps out of the Chrono-Synclastic-Infundibulum and unties the space weedle.
1:00am DAVID MARTIN generally music.

Saturday 2, November

- 10:00am THE SATURDAY MORNING PROGRAM
Lorenzo on the hot line to gnome.
12:30 COMMENTARY: F.B. Exner
1:00 Afternoon quietness.
6:00 ADOLESCENT MISH-MASH was not in the last program guide cause I forgot. Here it is tonight with Al Benditt.
6:30 MAX REGER: Sonata No.3 in B-Flat Maj. for unaccompanied violin from Opus 91. Violinist is Hyman Bress.
And SALAS' Canciones Castellanas for Soprano and Chamber Orchestra. Dorothy Renzi, Soprano; Arthur Winograd, conducting.
And 4 songs by the BEATLES.
7:15 SCIENCE AND ENGINEERING A special report from Radio Moscow on the discovery of
7:30 COMMENTARY: E.A. Larson
8:00 SOCIAL CONFLICT AND SOCIAL CHANGE
Doctor Joel Fort, former director of the Center for Special Problems of the San Francisco Department of Public Health, and speaking at Bellevue Community College. Recorded October 16, 1968.
9:30 KUME UTA (SONG OF KUME)
This kagura originated in the mythological era by a man called Kume who followed the 1st emperor of Japan. It is played by Imperial Household musicianse for major celebrations.
TELEMANN'S Concerto for REcorder, Gamba, Strings, Basso Continuo
A. MARCELLLO: Concerto in Dm for Oboe, Strings, Basso Continuo
10:15 GEORGE TAYLOR, Socialist Labor Party candidate for vice-President, interviewed by Gene Johnston.
11:00 THE BOB SUMMERISE SHOW Soul and Jazz.
1:00am STRAIGHT JOHN who comes on very late.

Sunday 3, November

- 10:00am THE MORNING PROGRAM with Nancy
12:30 COMMENTARY: E.A. Larson
1:00 BLUES WEST with Bob West, repeated
from last 10-31
6:00 FOLKSONGS OF FINLAND
Songs sung by John Stark and Aino Karelia
with accompaniment on the Finnish zither,
the kantele.
6:30 BRAHMS: PIANO TRIOS; Part II
Trio in A Maj, Op-posth., Trio in Cm, Op
101. This is the first recording of the
former work which has been attributed to
Brahms only after years of research. It is
thought to be an early work, and as such,
offers a valuable glimpse of the "unknown"
Brahms. Performed by the Beaux Arts Trio.
7:30 COMMENTARY: John Prothero
8:00 BENGT HAMBRAEUS: INTERFERENCES FOR THE
ORGAN; CONSTELLATIONS II FOR ORGAN SOUNDS
Recorded, respectively, by Karl Erik-Welin
and the composer. A new release from lime-
light.
8:40 MALCOM X TALKS TO YOUNG PEOPLE
A talk before 37 teen-agers from McComb,
Mississippi by one of the earliest black
power spokesmen.
9:40 W.W. EUSTACE ROSS Reading some of his
poems from a Folkways recording.
10:00 OPEN HOUR for timely tapes or public
affairs coverage.
11:00 SEEPAGE John Cunnick weeps seep.

Monday 4, november

- 9:00am MORNING MUSIC
10:00 COMMENTARY: John Prothero
10:30 REPORT TO THE LISTENER from Friday
10:35 SOCIAL CONFLICT AND SOCIAL CHANGE
Doctor Joel Fort speaking at Bellevue
Community College, (see 11-2 8pm)
12:00 AUTOBIOGRAPHY of Kenneth Rexroth,
from KPFA if they send one.
1:00pm OPEN HOUR
2:00 THE AFTERNOON PROGRAM Music
5:00 THE ROD AND CHARLES SHOW (again)
Little Red Riding Rod (CBC)
5:15 MUSIC FOR CHILDREN
Karlheinz Stockhausen: Gesang der Jung-
linge; Mikrophonie I (from 1964)
6:00 THIRD INAUGURAL ADDRESS of Franklin D.
Roosevelt (January 20, 1941) Followed by
Inaugural music Sibelius' String Quartet in
D Minor, Op.56 (Voces intimae), performed
by the Claremont Quartet.
7:00 Inaugural Address of Harry S. Truman
(January 20, 1949)
7:25 REPORT TO THE LISTENER Station Survival
7:30 COMMENTARY:
8:00 THE CONFLICT BETWEEN RELIGION AND
PSYCHOANALYSIS Doctor Ralph Greenson of the
UCLA Medical School speaking on conceptual
differences and the nature of man.
From the archives, recorded 5-5-61-KPFK

- 9:10 GERMAN LITURGICAL MUSIC
Works of Bach, Luther, Pratorius, Susato,
Baumann, Staden, Schein, & Moritz of Hesse.
9:30 LEFT PRESS REVIEW with Frank Krasnowsky
10:00 DASTGAH AND ZOURKHANE MUSIC FROM IRAN
The dastgah system in Persian classical mus-
ic is a complex structure of modality
allowing improvisation within prescribed
melodic prototypes. Five different modes are
represented in these selections and are
performed on the santur (dulcimer), tar and
setar (long-necked lutes), and the nay (end
blown flute). Also heard is tombak drumming
as used to accompany gymnastic and acro-
batic exercises called Zourkhane.
11:00 NOT SO STRAIGHT JOHN with afterhours

Tuesday 5, November

- 9:00am MORNING MUSIC
10:00 COMMENTARY:
10:30 REPORT TO THE LISTENER
10:35 THE CONFLICT BETWEEN RELIGION AND
PSYCHOANALYSIS, Ralph Greenson see 11-4
8:00pm.
12:00 BOOKS reviewed by Kenneth Rexroth.
(KPFA)
12:30 UNSCHEDULED MUSIC
1:00 OPEN HOUR FOR TIMELY TAPES
2:00 THE DOUG HANSON SHOW A Call-in. The
phone number is LA2-5111. We only have two
lines, and both are often busy, so if you
don't get through the first time, try again.
5:00 THE YUGOSLAV NATIONAL FOLK BALLET
Aramiska, Shepherd's Song and Dance, A Br-
ide's Dance, and Teshkoto
5:30 MEETINGS WITH REMARKABLE MEN,
Gurdjieff's autobiography-allegory read
by Lee Trousdale. This is Series Number 2.
And this is reading number 3.
6:00 CONCERT FOR GUY FAWKE
Jean Francois Dandrieu: Les Caracteres De
La Guerre
Franz Christoph Neubauer: Sinfonie, Op.11
(La Bataille)
Paul Bowles: Music For A Farce
7:10 SOVIET PRESS AND PERIODICALS William
Mandel from KPFA
7:25 REPORT TO THE LISTENER
7:30 COMMENTARY: Philip Klein
8:00 JAIL A tape that has been left
sitting on the shelf for weeks in which
Darryl Skabak and Bill Nygrin, two draft
resistors who have been to jail, tell a
group of others what its like inside.
Recorded by KBOO at Reed College July 20.
9:30 BLUEGRASS with Dave Wertz
10:30 NIGHT INTO DAY This is one hour out
of Bab Fass' Radio Unnameable program on
WBAI.

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Wednesday 6, November

- 9:00am MORNING MUSIC
10:00 COMMENTARY: Philip Klein
10:30 REPORT TO THE LISTENER
10:35 SOVIET PRESS AND PERIODICALS
William Mandel repeated from last night.
11:00 NIGHT INTO DAY (WBAI)
12:00 HAYDN: LONDON SYMPHONIES; Part III
Symphonies 101 (the "Clock") and 102 performed by the Little Orchestra of London. Concerning the first performance of the latter in 1795, the reviewer of the Morning Chronicle had this to say. "The last movement was encored and notwithstanding, an interruption by the accidental fall of one of the chandeliers, it was performed with no less effect."
1:00pm OPEN HOUR
2:00 THE AFTERNOON PROGRAM with Margaret Hollenbach who plays Indian Music
5:30 MURPHY, read by Jim Hatfield.
6:00 LECONS DE TENEBRES
Three lessons for those that have since yesterday fallen. The complete work composed by Francois Couperin, and performed by Hugues Cuenod, Tenor; Gino Sinimberghi, Tenor; Franz Holetschek, Harpsichord and Organ; and Richard Harand, Cello.
7:00 NEW BOOKS read by P.J. Doyle, from the Seattle Public Library.
7:25 REPORT TO THE LISTENER
7:30 COMMENTARY: Tunji Belo
8:00 MUSIC FROM THE NEAR EAST
In the style of a Turkish cabaret, authentic dances such as the cifte telli, karsilama, and zeybek are performed by an ensemble including the kanun (zither), ud (lute) and kemanche (fiddle).
8:30 MIKE PAGE AT PAINTER'S UNION HALL
Mike Page is green and orange, watch him flash. tape made Sept. 27, 1968.
9:30 LULLY-KOSCHINSKY: Les Musiciens Du Roi and CORELLI: Concerto Grosso, Op. 6, No. 8, ("Christmas"). The Prague Chamber Orchestra
10:00 EAR TO THE GROUND with Lowell Richards.
11:30 THE SPIDER PROGRAM Doctor Spider return Doctor Spider returns from Bedlam untouched (by human hands).

Thursday 7, October

- 9:00am MORNING MUSIC
10:00 COMMENTARY: Tunji Belo
10:30 REPORT TO THE LISTENER
10:35 NEW BOOKS with P.J. Doyle
11:00 HAYDN: LONDON SYMPHONIES: Part IV
Symphonies 98, 99, and 100. The melody of the second movement of No. 98 seems derived from "God Save the King" and is thought to be a lament on the death of Mozart. No. 100 was a favorite among the English public and contains some imitation Turkish music in an attempt to portray a battle scene. The symphony was nicknamed the "Military".



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- 12:15 UNSCHEDULED MUSIC
1:00 OPEN HOUR
2:00 THE AFTERNOON PROGRAM
5:30 MEETINGS WITH REMARKABLE MEN
By Gurdjieff, read by Lee Trousdale #4
6:00 ELECTRONIC MUSIC: SERIOUS AND POPULAR
First "The Wild Bull" by Morton Subotnick will be heard. Its title and mood were suggested by a Sumerian poem of c. 1700 B.C. The opening three notes portray a wild kind of human/wild bull moan. Second is "The Wozard of Iz" with Jody Gardinia and Bart Lure.
7:25 REPORT TO THE LISTENER
7:30 COMMENTARY: William Hanson
8:00 THE COUNTRY VICTROLA
John Bieker, Guitar, Harmonica; Rich Rainey, 5-string, Autoharp & Guitar; Doug Bright, Guitar, Fiddle, Mandolin; Gary Gawain, String Bass; Dick Schroeder, 5-string, Guitar & Mandolin.
8:30 CURRENT CINEMA reviewed by Peter Hogue
8:45 UNDERGROUND PRESS REVIEW
9:15 DIXIELAND JAZZ with Hal Sherlock
10:15 JEAN SHEPHERD whistles and hums (WOR)
11:00 JEFF DANN AFTERHOURS

Friday 8, November

- 9:00am MORNING MUSIC
10:00 COMMENTARY: William Hanson
10:30 REPORT TO THE LISTENER
10:35 CURRENT CINEMA
11:00 GIOVANNI FRANCESCO ANERIO
Missa Pr Defunctis, The Choir of the Carmelite Priory directed by George Malcolm.
12:00 JEAN SHEPHERD (WOR)
1:00pm OPEN HOUR for timely tapes
2:00 JUST JAZZ with Herb Hannum
5:30 MILAM READS from Civilization and Its Discontents by Freud.
6:00 JEFF BECK/MUDDY WATERS
Waters and his Chicago Blues Band have become the mind blowers of the new generation. The styles which now reach young people the world over began in the hearts of Muddy and his men more than twenty years ago.



Friday 8 November continued

- 7:25 REPORT TO THE LISTENER
7:30 COMMENTARY: Frank Krasnowsky
8:00 GYPSY MUSIC
Tata Mirando and his eight sons play music from Russia, Armenia, Czechoslovakia, Rumania, and Hungary. Their style is ostensibly Hungarian.
8:45 INTERVIEW WITH SGT. with Gene Johnston talking with a dedicated soldier with ulcers.
9:30 OEDIPUS (excerpted) by Harry Partch
Performed by the Gate 5 Ensemble of Sausalito. Oedipus, Allan Louw; Jocasta, Sue Bell Starck; Chorus Spokesman, Pierce Murphy; Conducted by Jack Hohensee
10:15 YOKYOKU: Hagoromo, Miidera, Shishi
11:00 MILKY WAY MIND WARP Baron Funke plays old kinds of rock.
1:00am David Martin with the dawn.

Saturday 9, November

- 10:00am MORNING PROGRAM With Lorenzo Milam reading, and choosing the records.
12:30 COMMENTARY: Frank Krasnowsky
1:00 Some MUSIC
6:00 ADOLESCENT MISH-MASH Al Benditt with this what do you want to call it?
6:30 FROM THE 1965 AUTUMN IN WARSAW FESTIVAL
Witold Lutoslawski: Kwartet smyczkowy W. Levin, Violin; H. Meyer, violin; P. Kammltzer, alto; J. Kirstein, violincello.
FROM THE 1964 AUTUMN IN WARSAW FESTIVAL
Lutoslawski: Postludium
Grand Symphony Orchestra of Radiodiffusion et Television Polonaise, conducted by Krenz Henryk Gorecki: Choros I
Philharmonic Symphony Orchestra, Karol Stryja directing.
7:15 SOVIET PRESS AND PERIODICALS with William Mandel (KPFA)
7:30 COMMENTARY: Marshall Windmiller (KPFA)
8:00 KRISHNA CONSCIOUSNESS
Music, talk and discussion on the concepts of Krishna. I don't know what to say about this program, but that its beautiful and you ought to listen. The music and interviews tape and produced by Bob Friede.
10:30 BOB SUMMERISE SHOW
1:00am STRAIGHT JOHN at night.

Sunday 10, November

- 10:00am MORNING PROGRAM with Nancy
Reading from the Secret Life of Salvador Dali.
12:30 COMMENTARY: Marshall Windmiller (KPFA)

6:00 MUSIC FROM DAHOMEY AND PERU

- Two new albums by Ocora Disques. The first, from Dahomey, has got to be one of the best recordings of African music ever to be released. Captivatingly musical ensembles of flutes with drums and rattles, raft zither with scraper, the musical bow, and a percussion group backing a tiny, one-stringed fiddle. This record won the Grand Prix de l'Academie du Disque Francais.
The Second disc features music from Paucartambo and the Q'Ero Indians of Peru. The village of Paucartambo, nestled high on the last of the Andean Cordilleras, is inhabited by half-castes, tradesmen, and owners of haciendas who employ Indians of the vicinity. Every year, Indians and townspeople gather for the celebration of the Blessed Virgin Carmen. These festivities are a good illustration of the penetration of Christianity into Andean tradition. Although most of the music is native in character, there is an interesting example, of Catholic inspiration, played on the 17th-century organ in the village church. The Q'Ero Indians are spread over a vast area of land differing radically in climate and altitude. The highest land is used for breeding alpacas and llamas. The Q'Ero examples feature a transverse shepherd's flute, and sometimes a man can be heard blowing through his hands to produce soft, cooing, bird imitations. Borrowed from Discount Records.
7:30 COMMENTARY: Mike Page
8:00 The Africa PROGRAM with Si Ottenberg
8:30 DICK GREGORY IN FOREST GROVE, OREGON
The CIA knows everything, but Dick Gregory knows more (With theories about CIA financed hippies and a voided election). This tape, recorded in September, was sent up from KBOO about 2 weeks ago.
11:00 SEEPAGE John Cunnick plays records about himself.

Monday 11, November

- 9:00am MORNING MUSIC
10:00 COMMENTARY: J.E. Pournelle (KPFK)
10:30 REPORT TO THE LISTENER
10:35 EDUARDO FALU: Guitar
Schooled in the Spanish classical guitar tradition, Sr. Falu plays arrangements of songs and dances from Mexico, Bolivia, Argentina, Peru, Brazil, and his native Uruguay.
11:00 THE LOS ANGELES STRING QUARTET
Performing works by Haydn, Wolf and Stravinsky.
11:30 JERRY LEWIS Interviewed in San Francisco by Professor Herbert Feinstein.

Monday 11 November continued

12:00 CONCERT

Bruno Maderna's Serenata III

- 1.Nocturno
- 2.Syntaxis
- 3.Serenata 3
- 4.Continuo

FOUR Jiuta performed by Seikin Tomiyama; Nanoha, Betsusekai, Yotsu No Sode, and Yukari No Tsuki

1:00pm OPEN HOUR

2:00 A MONDAY AFTERNOON PROGRAM

5:30 Charles EDWARD IVES: SONGS

Ive's major works, mostly written before 1920, are astonishingly prophetic of more recent developments in harmony, rhythm, and tonality, but perhaps their most distinctive quality is the way they capture the rugged and homely personality of American life. His songs provide a useful opportunity for examining the raw material of his art, for the same musical techniques are used in the songs as in the larger orchestral and chamber works. Sung by Marni Nixon and accompanied by John McCabe, piano.

6:00 A READING BY ANDREI VOZNESENSKY

At the Filmore Auditorium 1967. Lawrence Ferlinghetti reads English translations as Voznesensky reads the Russian originals

7:25 REPORT TO THE LISTENER

7:30 COMMENTARY: J.E. Pournelle

8:00 MEMPHIS BLUES 1927-1931

Selections range from the harmonica solos of Noah Lewis to the pastiche of ragtime and blues favored by artists like Furry Lewis, Tom Dickson, and Frank Stokes, which epitomize what is called the "Memphis sound". Charlie Patton dominated the Delta and Tommy Johnson the blues of central Mississippi, but there is no prototype Memphis guitarist since the city drew its musical strength from its rural outskirts.

8:45 THE PENAL COLONY

Kafka's story read by Anne Brennan, Ernest Landauer & Colin Edwards; adapted and produced by Dale Minor with music by Flenn Glasow. (KPFA)

9:30 THE MUSIC OF TIBETAN BUDDHISM

Music of the Sakyapa and Gelugpa sects. The Sakyapa sect was founded in about 1071 and the Gelugpa sect in about 1400. This UNESCO recording is introduced by His Holiness Sakya Techen, Grand Lama of the Sakyapa, describing some of the history of the Sakya religion.

10:00 OPEN HOUR

11:00 NOT SO STRAIGHT JOHN with the music.

Tuesday 12, November

9:00am MORNING MUSIC

10:00 COMMENTARY: Mike Page

10:30 REPORT TO THE LISTENER

10:35 A READING BY ANDREI VOZNESENSKY
(see 11-11 6pm)

11:40 UNSCHEDULED MUSIC

12:00 HAYDN: LONDON SYMPHONIES: Part V Symphonies 103 ("Drum Roll") and 104 ("London") performed by the Little Orchestra of London. These are Haydn's last two symphonies and represent the ultimate in his extraordinary craftsmanship and technique of manipulating musical material in contrapuntal combinations. Written in 1795, they provided the point of departure for Beethoven whose First Symphony was written in 1800.

1:00 OPEN HOUR for timelt tapes.

2:00 THE DOUG HANSON CALL-IN SHOW
The phone number is LA2-5111

5:30 MEETINGS WITH REMARKABLE MEN
Reading number 5 by Lee Trousdale

6:00 JAPANESE SHAKUHACHI MUSIC
This end-blown flute was originally introduced into Japan from China. It was taken up by Japanese Buddhist monks many of whom were warlike enough to use the instrument for self defense, choosing thick and heavy pieces of bamboo for their instruments, which also affected its tone quality. Before eventually being adopted into the world of Japanese chamber music a number of solo pieces were evolved by these monks for the solo instrument. This LP is devoted to those solo compositions.

6:30 WHITE HORSES OF VIENNA by Kay Boyle
read by Lisa Kolb Liebert

7:00 LETTERS AND THINGS that come into the station read by Gary Wingert.

7:25 REPORT TO THE LISTENER

7:30 COMMENTARY: J.E. Pournelle

8:00 MUSIC OF RUMANIA

Doinas (a rather formal form involving improvisation) and Pastoral Music.

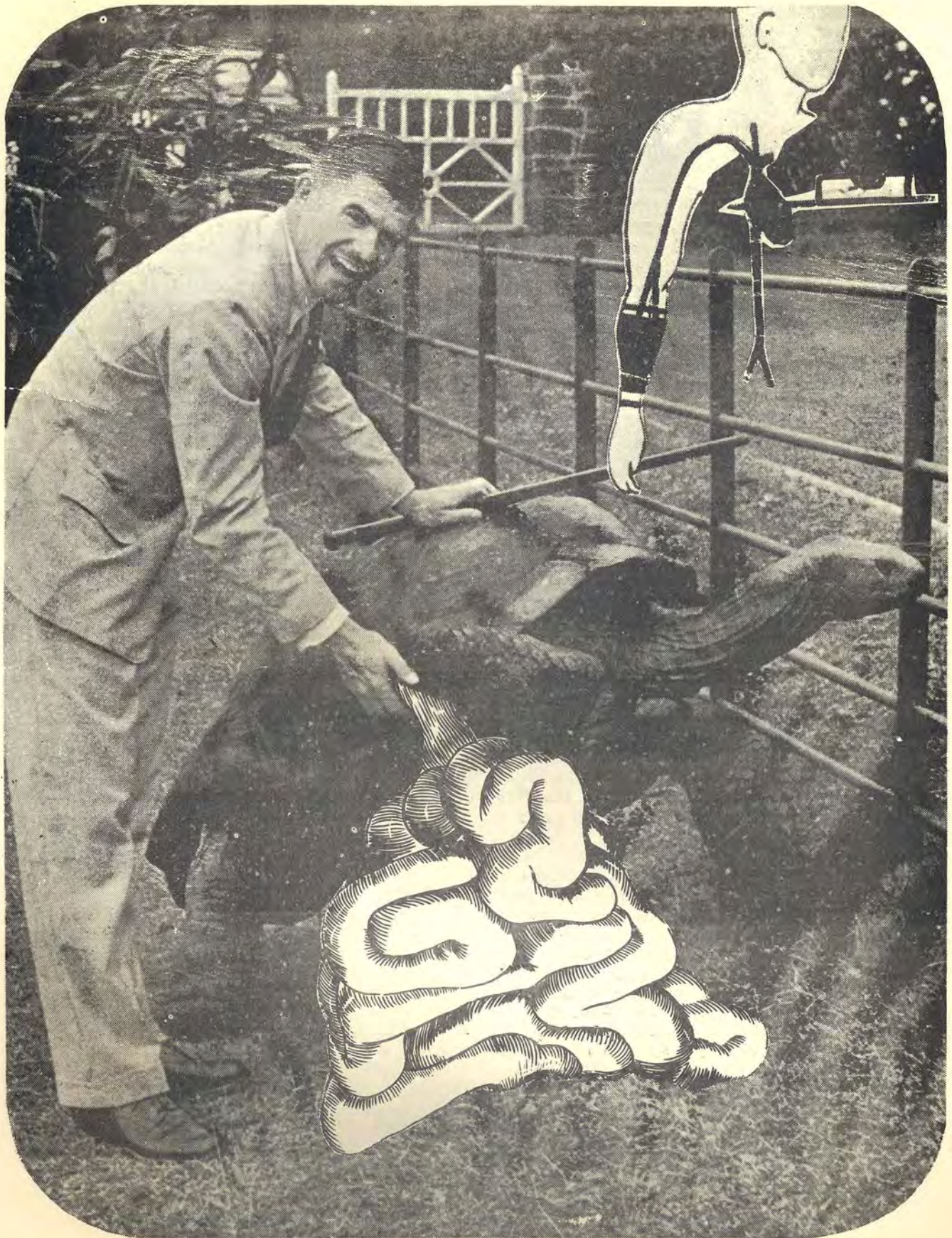
8:30 ANOTHER OPEN HOUR

9:30 BLUEGRASS WITH DAVE WERTZ

10:30 NIGHT INTO DAY Bob Fass from WBAI



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ESSAY.

My brother's on a Navy boat in South Carolina. It's a super-submarine annihilator with sonar so loud that if it were sounding in Elliot Bay now you'd be listening to it and not reading this. And he is very good at it, my brother.

Very good at being a sonarman. And clever too; he joined the Navy as the easiest way out. "A long time," he figured, "but no chance of having to kill anybody." A month ago he was home from his speciality school, visiting me here in my house in the Fremont district. He was glad to be assigned to the best submarine chasing ship the Navy has, and proud that he had worked it cleverly: I mean, the ship was supposed to go to the Mediterranean.

In my house, we sat back and laughed at the thought of him listening to whales on the enormously expensive gear. Made good jokes about the Asroks and suicidal atomic depth charges. Laughed and said it would be a good chance to see Europe.

But it hasn't turned out that way. The ship is going to Vietnam. And it's his job to direct the planes into their targets over the North.

The ship is full of red-necks. My brother is calm and peaceful and he says he's afraid of the other men. And he's part Black my brother, part chicken. Part moralist and part pragmatist. He doesn't want to kill anybody.

Now, another brother, my step brother, was killed in Vietnam. I didn't know him well and have forgotten most that I could have remembered. All I know about his death was that it was multiple gunshot wounds on the DMZ, that my father came back for the funeral and said "they should send more boys to kill the communists." I felt angry and drove on the freeway at 80 crying.

That was over a year ago. My step brother was killed months before my real brother joined the Navy. When my brother joined, it scared me and I tried to stop him. But he was confident, believed he could manipulate the bureaucracy and avoid the war. He's not dead. Probably he would or will be quite safe on the ship.

It's just queer to me that if my father-- if the Nixon's, Humphrey's, Johnson's and Rusk's-- if they want to fight a war, why they don't go and fight it. It is their generation that made it, why isn't their generation fighting it? Why do they send the youngmen? Because they're queer, my father and those men. Because they are homosexuals, very frightened, very effeminate, very queer. Now they're going to try to get my brother to kill people.

*This is the one hundred
fifty fifth issue of
the K.L.A.B. program
guide.*



NOTES

1. The afterhours programs are all going on at the same time, 11.00pm. Ear to the Ground, the program of new rock and jazz conducted by Lowell Richards will be on Wednesday nights.
2. Don't forget. If you're going to the Edgemont, take along some coupons from the last guide. Good movies.
3. Sandy Terry did the cover as well as all the layout in this guide: it's her submarine.
4. Please consider giving things other than money to KRAB. For example, you could donate some electronic gear and deduct the cost from your income tax. Or some good paper for printing, a typewriter, transmitter or a record collection. And of course, as always, we just need bodies; people to clean up, collate and reconstruct.



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